

# **REINCARNATION EXPERIMENT**

## **FIRST STAGE RESEARCH PACKET**

This packet of forms is designed to provide the individual with a framework and instructions for collecting material on a possible case of a past-life legacy for a single person. If warranted, one can later compile an evaluation package for a confidence-level rating for the posited match.

It is designed to develop information about the degree of match between the present personality and the hypothesized previous personality.

To the extent possible, the same types of information and physical evidence should be assembled for both lifetimes. This includes images (photos, engravings, portraits, etc.), descriptions of each individual's modes of thinking, data about emotional traits, information about how the person related to other people, and his or her creative interests.

In each area, reports of these factors by more than one observer is desirable. Written or other recorded stories about both lives should be included if available. Formal evaluations by professionals or biographical accounts by third parties are particularly useful.

In addition, first-hand records from the two individuals (such as letters, notes, or other written materials) are very useful. Copies or photos of such data are acceptable.

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## **DESIRED PHOTOGRAPHIC IMAGES**

In order to make the genotype comparisons between the subject and the previous personality, we need images of both parties that include, where feasible, the following features:

Close-ups of the face, including at least one facing the camera directly. Shots of the overall body.

Pictures of any special birth marks or deformities, significant scars, distinctive postures or characteristic movements. Clear images of hair patterns, ears, and hands.

Note here any physical features, health problems or other unique characteristics that may be related to one's genotype.

## CREATIVE INTERESTS, INCLUDING HOBBIES OR VOCATIONAL CHOICES

Take notes about the areas in which each person chooses to devote their creative energies. They may or may not reflect the work a person has to do to earn a living. We are interested in the types of activities that reveal the person's underlying values, skills and interests. Read all the categories below and pick two or three of them that are most descriptive of the subject and the previous personality. Indicate their relative importance to each person by rating 1, 2, and 3.

**ARTISTIC** - Non-conforming, original, independent, creative and, sometimes, chaotic individuals. They value beauty and imagination through self-expression, art and communication.

Musician	Dancer	Author/Poet	Painter	Art Therapist	Actor
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**CONVENTIONAL** - Values precision, attention to detail, and orderly processes. Likes organizational stability, procedures, efficiency and status.

Retail	Engineer	Banker	Administrator	Statistician	Editor
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**ENTERPRISING** - Competition, leading, persuading, selling, dominating, and promoting. It involves risk taking and self-promotion.

Politician	Salesman	Publisher	Consulting	Journalism	Businessman
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**INVESTIGATIVE** - Curiosity and learning are the core of this factor, with its focus on systematic or scientific information gathering, analysis, and theory building.

Economist	Psychiatrist	Mathematician	Professor	Surgeon	Scientist
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**REALISTIC** - Working with hands, things, tools, or machines. Practical, physical and mechanically inclined. Values tradition and common sense. Good physical coordination with ingenuity and dexterity.

Architect	Veterinarian	Mechanic	Chef	Pilot	Athlete
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**SOCIAL** - Values cooperation, generosity, and service to others. Focus on teamwork and community. Requires people skills, verbal ability, listening and understanding.

Nurse	Teacher	Minister	Psychologist	Physician	Trainer
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List some of activities that most engage the individuals when they have no other responsibility:

## THE WAY THE MIND WORKS

How does each person gather information, select what he or she uses, analyze it, relate it to existing knowledge, and draw conclusions? How does he handle questions or issues, including a lack of information, and make decisions? On the scales below mark where each person would fall anywhere from one end of the scale to the other. There is no right or wrong answer, each of us has a unique pattern of thinking.

Emotional				Rational
1	2	3	4	5
Traditional				Experimental
1	2	3	4	5
Reactive				Disciplined
1	2	3	4	5
Global				Particular
1	2	3	4	5
Reflective				Impulsive
1	2	3	4	5

Remember this process is not an exact science. It is not like an IQ test or other measure of intelligence. It only shows how alike or differently two people (one dead and one living) think. The rating process seeks to determine the range of differences and similarities between the two personalities. Below make notes of behaviors that led to your selection.

## A PERSON'S EMOTIONAL PROFILE

This scale describes how each individual reacts to daily life and social environment, particularly in stressful work or personal situations . What is his or her level of energy when involved in a normal routine? Is the person's emotional state in normal circumstances different from public or professional situations?

Each continuum reflects a range of degrees between two extremes of a given characteristic. There is no right or wrong answer. All of us fall somewhere on the spectrum from 1 to 5. Insert initials at the most appropriate respective points for both the subject and the previous personality.

Cool				Warm
1	2	3	4	5
Confident				Worried
1	2	3	4	5
Depressed				Manic
1	2	3	4	5
Anxious				Calm
1	2	3	4	5
Optimist				Pessimist
1	2	3	4	5

Use this space and additional sheets to describe some of the behaviors that determined your ratings:

## THE INTERPERSONAL STYLE

This factor focuses on how one engages others. It involves our prejudgments and habitual ways of responding to people in a variety of circumstance. Each continuum reflects a range of degrees between two extremes of a given trait. The numbers in-between reflect more or less of a tendency. All of us fall somewhere on the spectrum from 1 to 5. Insert initials at the most appropriate points.

Timid				Uninhibited
1	2	3	4	5
Aggressive				Submissive
1	2	3	4	5
Dependent				Independent
1	2	3	4	5
Introverted				Extraverted
1	2	3	4	5
Trusting				Skeptical
1	2	3	4	5

Use this space and additional sheets to describe some of the behaviors that determined your ratings:

## KNOWLEDGE CORRESPONDENCES

While the other factors involve patterns, profiles and levels of development, this area includes specific areas of knowledge that may have been carried forward by the subject. Some may be spontaneously recovered, but other details may come through dreams, meditation, or hypnosis. To be included here they should be corroborated through documentation or verifiable information from the past. While not necessary for corroboration of a past-life match, they do add texture to the evidence.

## **MATCHING PREFERENCES**

**The correspondence of preferences for or predispositions in both parties toward choices related to dates, names, locations, people, symbols, relationships, positions, or personal tastes.**

## **BODY-TYPE DEFINITIONS**

- 1. Ectomorphic. Light or aesthetic body build.**
- 2. Endomorphic. Short, broad, and muscular shape.**
- 3. Mesomorphic. Lean, muscular athletic form.**